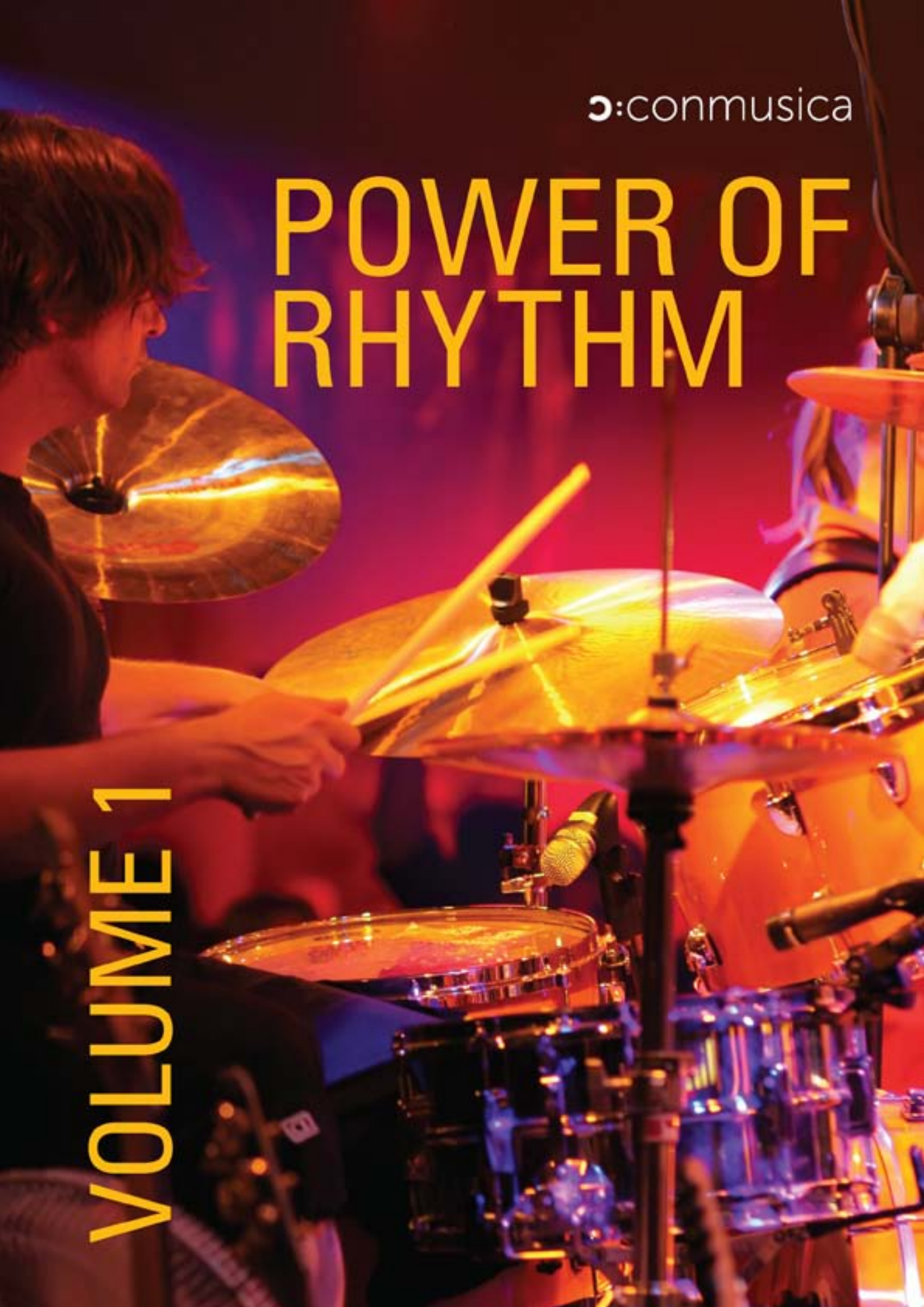


o:conmusica

POWER OF RHYTHM

VOLUME 1



Content

Die blau umrahmten Stellen
des Unterrichtswerks sind im folgenden Verlauf sichtbar.

	page		page
■ Illustration Drumset	04	05 - Quarter Beats	30
		06-Fill-Ins:HalfNotes,QuarterNotes&Rests.....	32
BASICS		07-AlternatingTomExercise:8thNotes.....	33
Introduction	05	08 -8th Note Beats Exercises	34
01 -WholeNotes&HalfNotes&Rests.....	06	09 - 8th Note Beats	36
02 -Quarter Notes & Rests.....	07	10 -Crash Cymbal	38
03 - First Steps	11	11 -Fill-Ins:Quarter Notes&8th Notes.....	39
04 - Little Waltz	11	12 - Side Stick & Rim Click	40
05 - 8th Notes	12	13 - Hi Hat Open & Closed	40
06 - Summer March	15	14-AlternatingTomExercise 16th Notes.....	41
07 -Eighth Note Waltz.....	15	15 - Fill-Ins: 16th Notes, 8th Notes, Quarter Notes & Rests ..	42
08 -16th Notes.....	16	16 - Hi Hat Footwork	43
09 - Big Bang	19	17 - Rock Grooves	44
10 - Threesixteen	19	18 - Slow Rock & 16th Beat	45
11 - Onbeat & Offbeat	20	19 - „Philly“ Sound & Disco Sound Beat.....	45
12 - Parade	22	20 - Bossa Nova	46
13 - Jumpin'	22	21 - Cha Cha Cha	46
14 - Dynamic	23	22 - Reggae (Stepper)	46
15 - Slow Down	23		
■ DRUMSET		PERCUSSION ACCOMPANIMANT	
Introduction	24	Introduction	47
01 -BassDrum&HiHatFootwork.....	25	00 - Conga & Djembe Basics	48
02 -AlternatingTomExercise:QuarterNotes.....	25	01 - Wooden	49
03 - Hi Hat & Snare Drum	26	02 - Shake It	49
04 - Hi Hat & Bass Drum	28	03 - Heart Rhythm	50

Content

	page		page
04 - Rockin' Percussion	50	ENSEMBLES	
05 - Impression	51	Introduction.....	68
06 - Percussion Waltz	51	01 -Car Service Station.....	69
07 - Stream	52	02 -Afrocuban Morning.....	70
08 - Step By Step	52	03 - Echo	72
09 - Open End	53	04 - Sali Bonani.....	74
10 -Perpetual Drum Machine.....	53	05 -Three For Two	76
11 - Raindrops	54	06 - Big Beat	78
12 - Fire Dance	54		
13 - African Party	55	PLAY WITH YOUR FRIENDS	
14 - Six Times	55	Introduction.....	79
15 - Ocean Beat	56	01 -Carlos Sonatine - Full Score.....	80
16 - Gimme What You Got.....	56	01 -Carlos Sonatine - Drumset.....	82
17 - Dance Floor	57	02 -Evening At The Beach - Full Score.....	83
18 - Classic Rock	58	02 -Evening At The Beach - Drumset.....	89
19 - Shake It (Another Time).....	58		
20 - Little Bossa	59	GLOSSARY.....	90
21 - Hit The Bell	59		
■ BODY-PERCUSSION			
Introduction	60		
01 - Dummer Canon	61		
02 - Warm Up	61		
03 - Welcome Rap	62		
04 - Rockin' Body	64		
05 - We Like To Drum!	66		

Dieses Buch sowie andere innovative Konzepte für die musikalische Bildung können Sie beziehen über:
www.conmusica.org
Herzlich willkommen auf unserer Homepage!

This book and other innovative approaches to music education can be obtained through:
www.conmusica.org
Welcome to our website!

1 Whole Notes & Half Notes & Rests

1 

2 

3 

4 

5 

6 

7 

8 


2 Quarter Notes & Rests

1 


2 

3 

4 

5 

6 

7 

8 

12 Parade

Stefan Räsch

Musical score for 'Parade' in 4/4 time. It consists of four staves. The first two staves are for a pair of snare drums, with dynamics *f* and *p* alternating. The third staff is for a pair of hi-hats, with dynamics *mf* and *f*. The fourth staff is for a bass drum, with dynamics *pp* and *ff*.

13 Jumpin'

Stefan Räsch

Musical score for 'Jumpin'' in 4/4 time. It consists of four staves. The first two staves are for a pair of snare drums, with dynamics *p* and *f* alternating. The third staff is for a pair of hi-hats, with dynamics *p* and *f*. The fourth staff is for a bass drum, with dynamics *p* and *pp*.

14 Dynamic

Stefan Räsch

Musical score for 'Dynamic' in 3/4 time. It consists of four staves. The first two staves are for a pair of snare drums, with dynamics *mf*, *pp*, *mf*, and *pp*. The third staff is for a pair of hi-hats, with dynamics *f*, *p*, *f*, and *p*. The fourth staff is for a bass drum, with dynamics *f* and *pp*.

15 Slow Down

Stefan Räsch

Musical score for 'Slow Down' in 3/4 time. It consists of four staves. The first two staves are for a pair of snare drums, with dynamics *mf* and *f*. The third staff is for a pair of hi-hats, with dynamics *f* and *pp*. The fourth staff is for a bass drum, with dynamics *f* and *pp*.

Drumset



Bass Drum Hi Hat Snare Drum Snare Drum Tom 1 (Cross) Tom 2 Floor Tom Hi Hat Crash Cymbal Ride Cymbal Ride Cymbal



Zu vielen der folgenden Drumset-Übungen gibt es im Kapitel „Percussionbegleitung“ passende Stimmen mit Percussioninstrumenten. Dieses Symbol findet man vor den entsprechenden Übungen. Die Zahl darin entspricht der Nummer der jeweiligen Percussionbegleitung.

The chapter „Percussion Accompaniment“ provides many matching voices with percussion instruments to many of the now following drum exercises.. This symbol can be found in front of the appropriate exercises. The number corresponds to the number of each percus-

1 Bass Drum & Hi Hat Footwork

1

2

3

2 Alternating Tom Exercise: Quarter Notes

1



2

3

4



20 Bossa Nova

20 

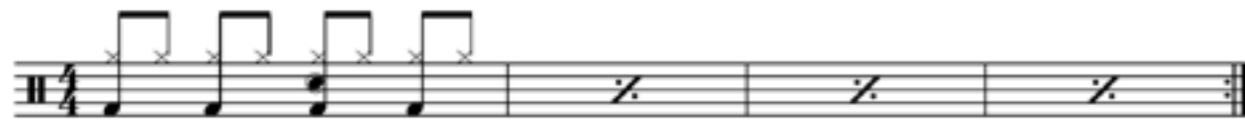
a  b 



21 Cha Cha Cha

21 

a  b 

22 Reggae (Stepper)


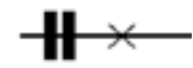

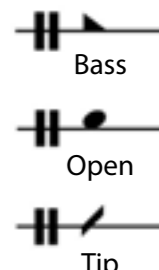





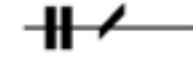

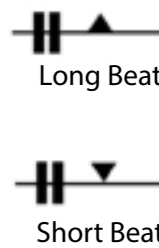



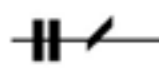

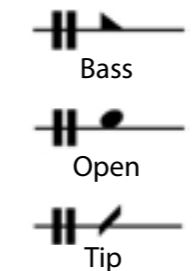


a  b 

Percussion Accompaniment



Hinweis auf Percussions-Übung, passend zu einer Drumset-Übung
Note on percussion exercise suitable for a drum set exercise

<p>Cowbell</p> 		<p>Conga</p> 	 <p>Bass Open Tip</p>
<p>Claves</p> 		<p>Tambourine</p> 	
<p>Cabasa</p> 		<p>Guiro</p> 	 <p>Long Beat Short Beat</p>
<p>Bass Drum</p> 		<p>Shaker</p> 	
<p>Djembe</p> 	 <p>Bass Open Tip</p>		

18 Classic Rock

Stefan Räsch

Musical score for 'Classic Rock' in 4/4 time. The score consists of three staves: Drumset, Tambourine, and Cowbell. The Drumset part features a complex pattern of eighth and sixteenth notes with accents. The Tambourine and Cowbell parts feature simpler patterns of quarter notes and rests. The piece concludes with a double bar line and repeat dots.

19 Shake It (Another Time)

Stefan Räsch

Musical score for 'Shake It (Another Time)' in 4/4 time. The score consists of four staves: Drumset, Conga, Tambourine, and Shaker. The Drumset and Conga parts feature complex patterns of eighth and sixteenth notes. The Tambourine part features a pattern of quarter notes and rests. The Shaker part features a pattern of eighth notes with accents. The piece concludes with a double bar line and repeat dots.

20 Little Bossa

Stefan Räsch

Musical score for 'Little Bossa' in 4/4 time. The score consists of four staves: Drumset, Conga, Claves, and Guiro. The Drumset part features a pattern of eighth notes and rests. The Conga, Claves, and Guiro parts feature patterns of quarter notes and rests. The piece concludes with a double bar line and repeat dots.

21 Hit The Bell

Stefan Räsch

Musical score for 'Hit The Bell' in 4/4 time. The score consists of four staves: Drumset, Conga, Tambourine, and Cowbell. The Drumset part features a pattern of eighth notes and rests. The Conga part features a pattern of quarter notes and rests. The Tambourine part features a pattern of quarter notes and rests. The Cowbell part features a pattern of quarter notes and rests. The piece concludes with a double bar line and repeat dots.

Body Percussion

<p>Oberkörperpatschen/ Upper Body Slap</p> 		<p>Pendelklatschen/ Pendulum Clapping</p> 	
<p>Oberschenkelpatschen/ Upper Legs Slap</p> 		<p>Fingerschnipsen/ Finger Snapping</p> 	
<p>Wangenpatschen/ Cheek Slapping</p> 		<p>Stampfen - linker Fuß/ Stamping Left</p> 	
<p>Mundtrommeln/ Mouth Drums</p> 		<p>Stampfen - rechter Fuß/ Stamping Right</p> 	
<p>Flachhandklatschen/ Clapping</p> 			

1 Drummer Canon

Stefan Räsch

①

Body Percussion



Vocals



② R L R L R L R




We play the drums, YEAH!




2 Warm Up

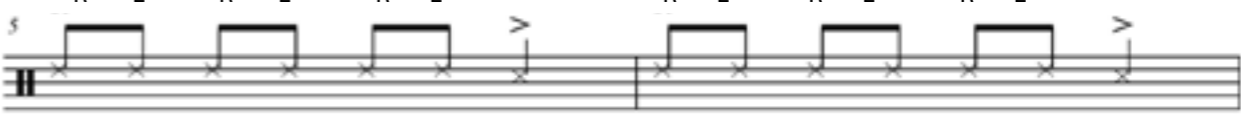
Body Percussion




3 R L R L R L R L



5 R L R L R L R L R L R L R L



7



Ooooo - - oh! Auf geht's! HEY!
Ooooo - - oh! Lets go! HEY!

3 Welcome Rap

Stefan Räsch

Body Percussion

Rap (everybody)

Rap (solo)

Hey! Hey! Hey! Hey!

3

Wir sind Drum-mer, das macht uns Spaß, und an den Trom-meln ge-ben wir Gas!
We are Drum-mers and this bring fun and on the Drums we're play-ing with

5

Hey! Hey! Hey! Hey!

3 Welcome Rap

Stefan Räsch

7 1.

Lehrer: Ich bin (Na-me), bin (Al-ter) Jah-re alt, und Schlag-zeug spie-len könnt ihr bald.

9 2.

Schüler 1: Ich bin (Na-me), bin (Al-ter) Jah-re alt, und Schlag-zeug spie-len kann ich bald.

11 3.

Schüler 2: Ich bin (Na-me), bin (Al-ter) Jah-re alt, und Schlag-zeug spie-len kann ich bald.
Student 2: I am (na-me), I'm (a-ge) years old, and Drum -kit play-ing I can

3 Echo

Maximilian Blume

Drumset 1

Drumset 2

Two staves of musical notation for Drumset 1 and Drumset 2. The notation uses 'x' marks to indicate drum hits. Drumset 1 (top staff) has a consistent pattern of hits on the snare and tom-toms. Drumset 2 (bottom staff) has a similar but slightly different pattern, often playing in unison with Drumset 1.

6

Two staves of musical notation for Drumset 1 and Drumset 2, measures 6-9. The patterns continue, with some variation in the placement of hits.

10

Two staves of musical notation for Drumset 1 and Drumset 2, measures 10-13. The notation shows a steady, rhythmic pattern of hits.

14

Two staves of musical notation for Drumset 1 and Drumset 2, measures 14-17. The notation includes some rests and more complex rhythmic patterns.

3 Echo

18

Two staves of musical notation for Drumset 1 and Drumset 2, measures 18-21. The notation shows a continuation of the rhythmic patterns.

22

Two staves of musical notation for Drumset 1 and Drumset 2, measures 22-25. The notation shows a steady, rhythmic pattern of hits.

26

Two staves of musical notation for Drumset 1 and Drumset 2, measures 26-29. The notation includes some rests and more complex rhythmic patterns.

30

Two staves of musical notation for Drumset 1 and Drumset 2, measures 30-33. The notation includes some rests and more complex rhythmic patterns.

1 Carlos' Sonatine - Drumset

♩ = 120

6

12

This musical score is for a drumset part in 4/4 time. It begins with a tempo marking of 120 beats per minute. The score consists of three staves. The first staff contains a few notes and rests. The second and third staves feature a complex, rhythmic pattern of eighth notes, with some notes marked with 'x' to indicate specific drum sounds. The piece concludes with a double bar line.

2 Evening At The Beach - Full Score

Alexander Blume

♩ = 80

Vocals

Sopran saxophone

Keyboard

Guitar

Bass

Drumset

This system of the full score is in 4/4 time with a tempo of 80. It includes parts for Vocals, Sopran saxophone, Keyboard, Guitar, Bass, and Drumset. The vocal line starts with a melodic phrase. The saxophone part is currently silent. The keyboard provides harmonic support with chords. The guitar plays a rhythmic accompaniment of chords. The bass line is a simple eighth-note pattern. The drumset part features a consistent eighth-note pattern.

Vocals

Sopran saxophone

Keyboard

Guitar

Bass

Drumset

This second system continues the full score. The vocal line progresses with another melodic phrase. The saxophone part remains silent. The keyboard continues with its harmonic accompaniment. The guitar maintains its rhythmic accompaniment. The bass line continues with its eighth-note pattern. The drumset part continues with its eighth-note pattern.

